

THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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47 Portrait du Soldat Lucien Goeminne 1950

Heroic Portrait of Diego 1954

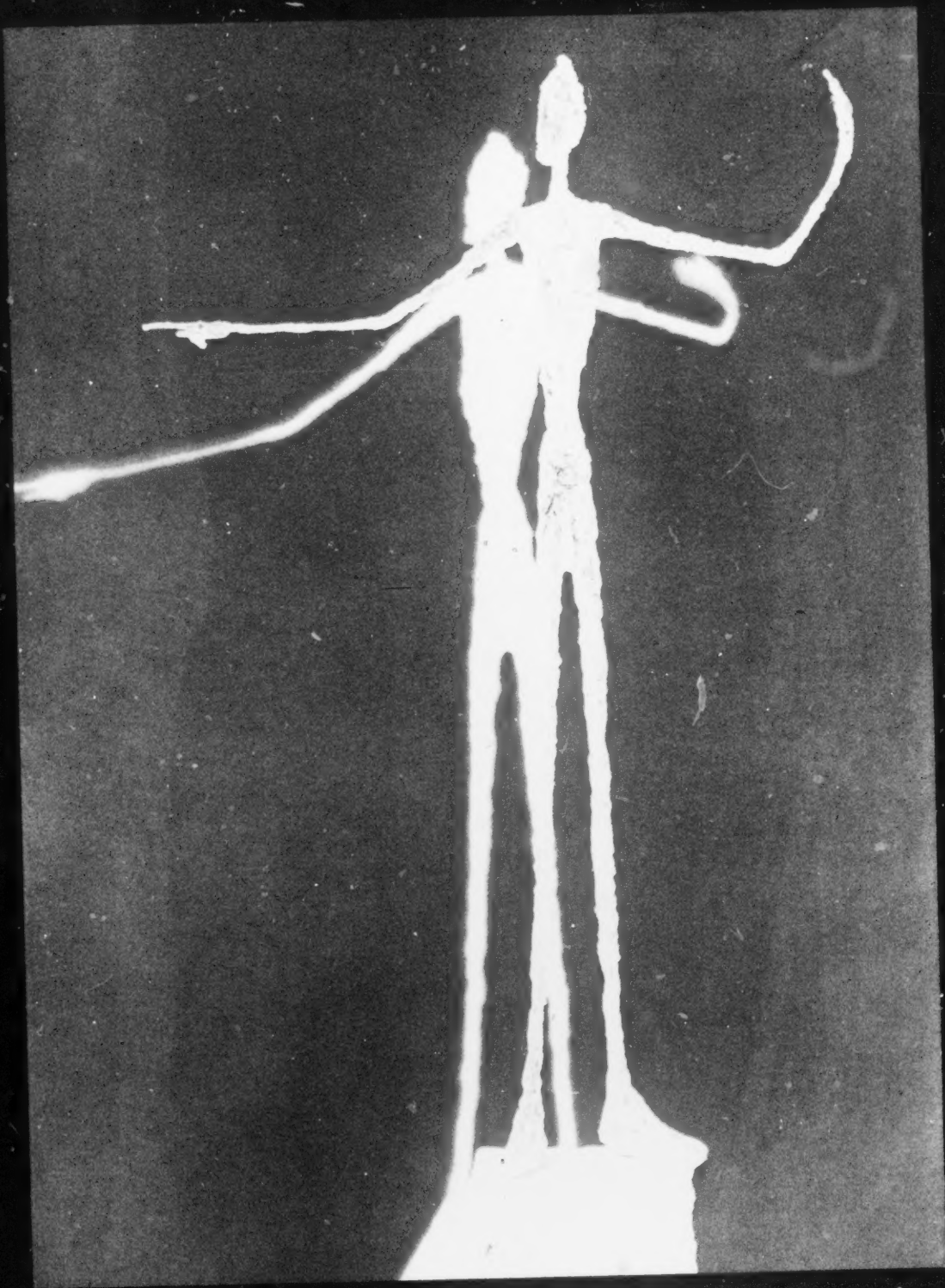
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Giacometti & Dubuffet

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Giacometti and Dubuffet certainly two of the most significant French artists of their generation, may very well have opposite characteristics, personal and artistic. Still, works by each artist so complement the other that merely juxtaposing their work in earlier exhibitions at the gallery revealed in either artist the paradox of opposite and kin, art and anti-art, thesis and antithesis, primitive and sophistication, selection and random, as well as the anachronous and timely. Besides such ambiguities that exist within the individual work itself, when comparisons are drawn between the work of one artist and the other, this multilevel duality becomes even more evident.

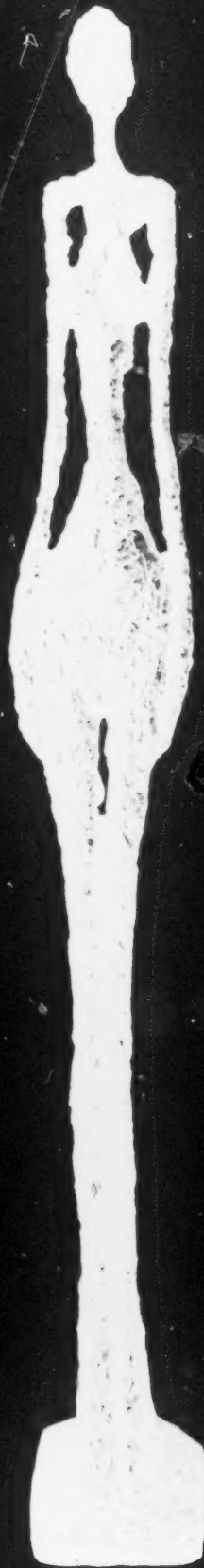
These former groupings of the work of Giacometti and Dubuffet led to the idea of the present exhibition devoted in its entirety to their paintings and sculpture. Through the generosity of many collectors it has been possible to include outstanding loans, examples which in the main originally passed through the gallery's hands and once again are on view for the brief period of the show. We are most grateful to those who have so graciously consented to lend and their names appear under the respective loans in the catalog.



The Pointing Man 1947 **1**

Standing Woman IV 1960 **11**

13 Great Walking Figure 1961



2 Standing Woman With Hairdo 1949



5 Figure from Venice II 1956

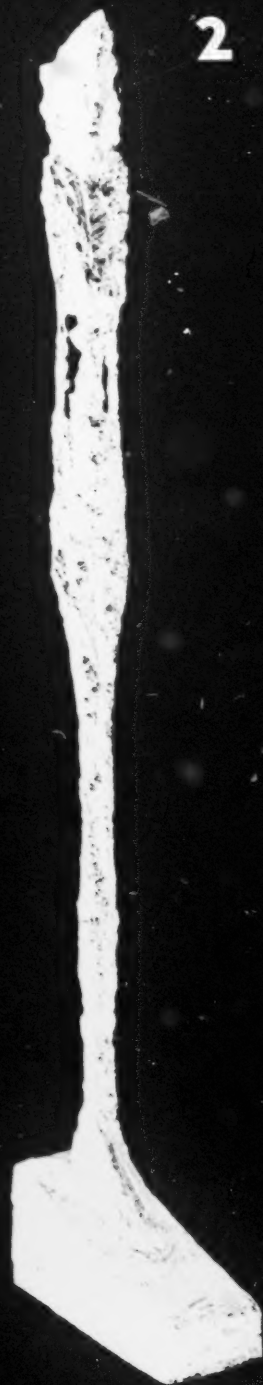
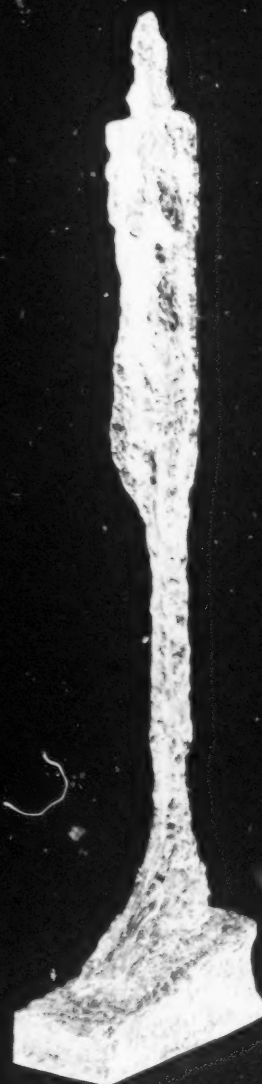


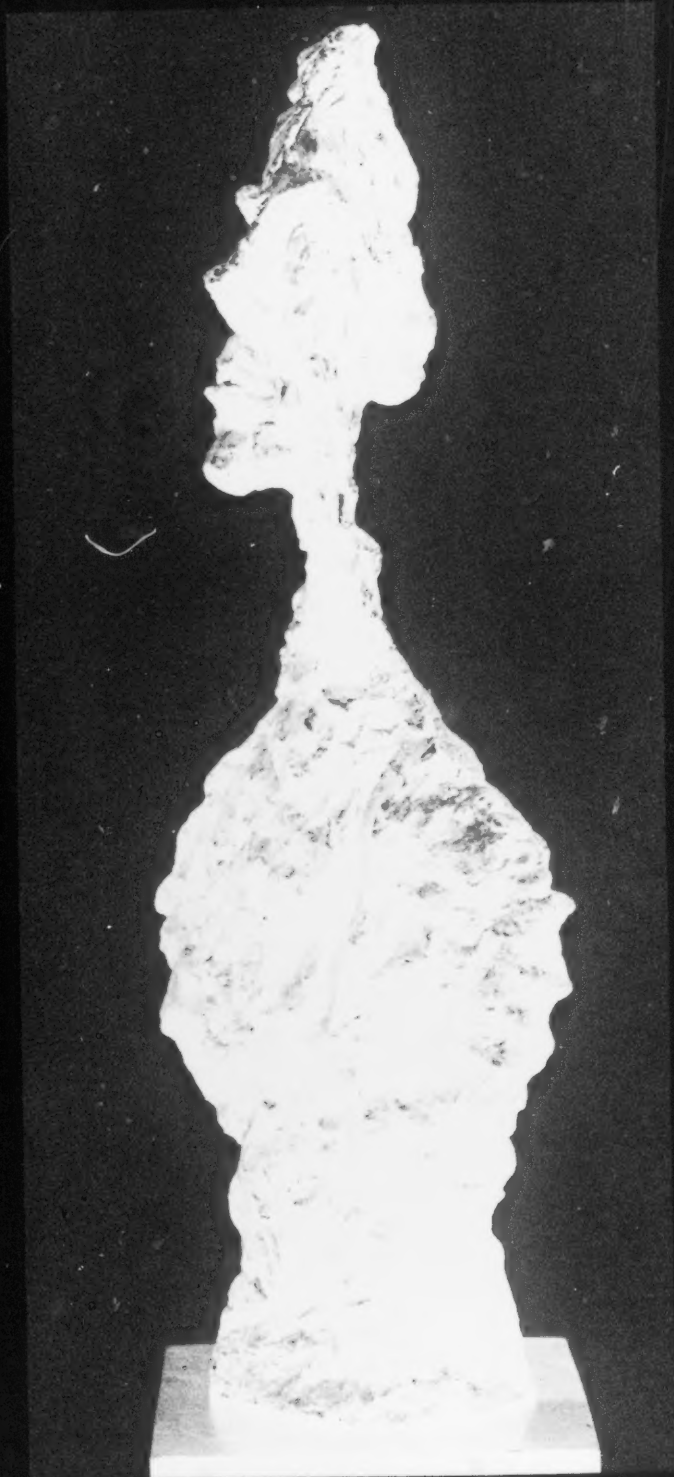
Figure from Venice VI 1956

7





12 Head of Diego 1961



23

Diego 1958



Seated Woman 1958

24



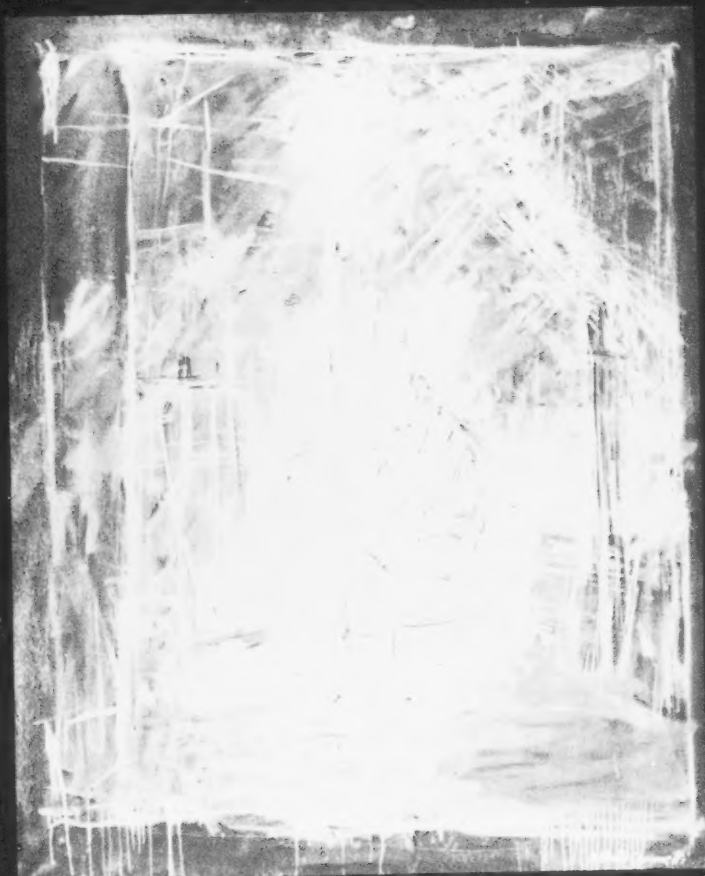


26 Portrait of the Artist's Wife 1958



22 Yanavara 1958

Standing Nude 1958 **25**



14 Seated Figure in Studio 1950



19 Still Life 1957



17 The Bottles 1956

Landscape 1960 **27**

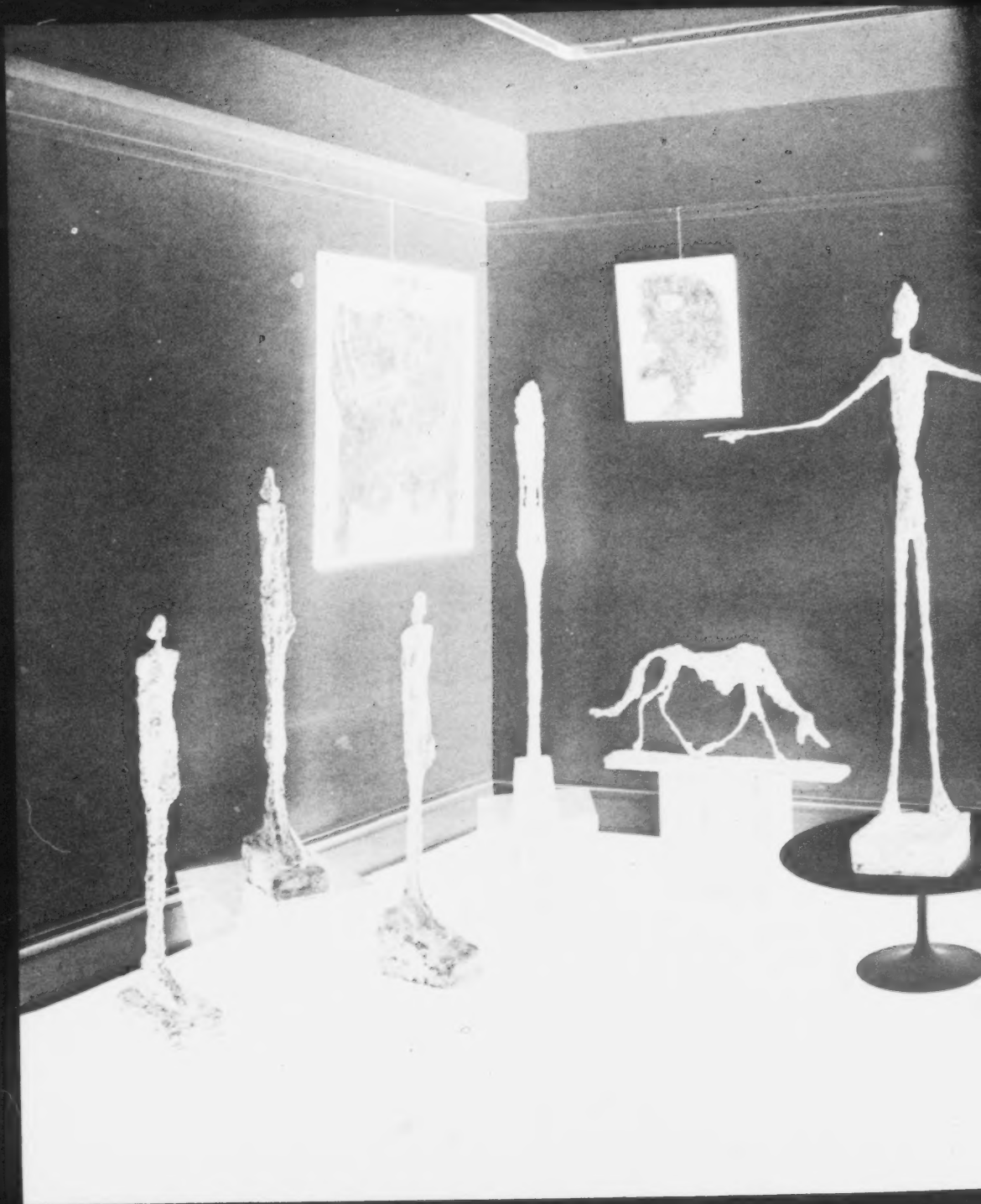


Landscape 1952 **15**

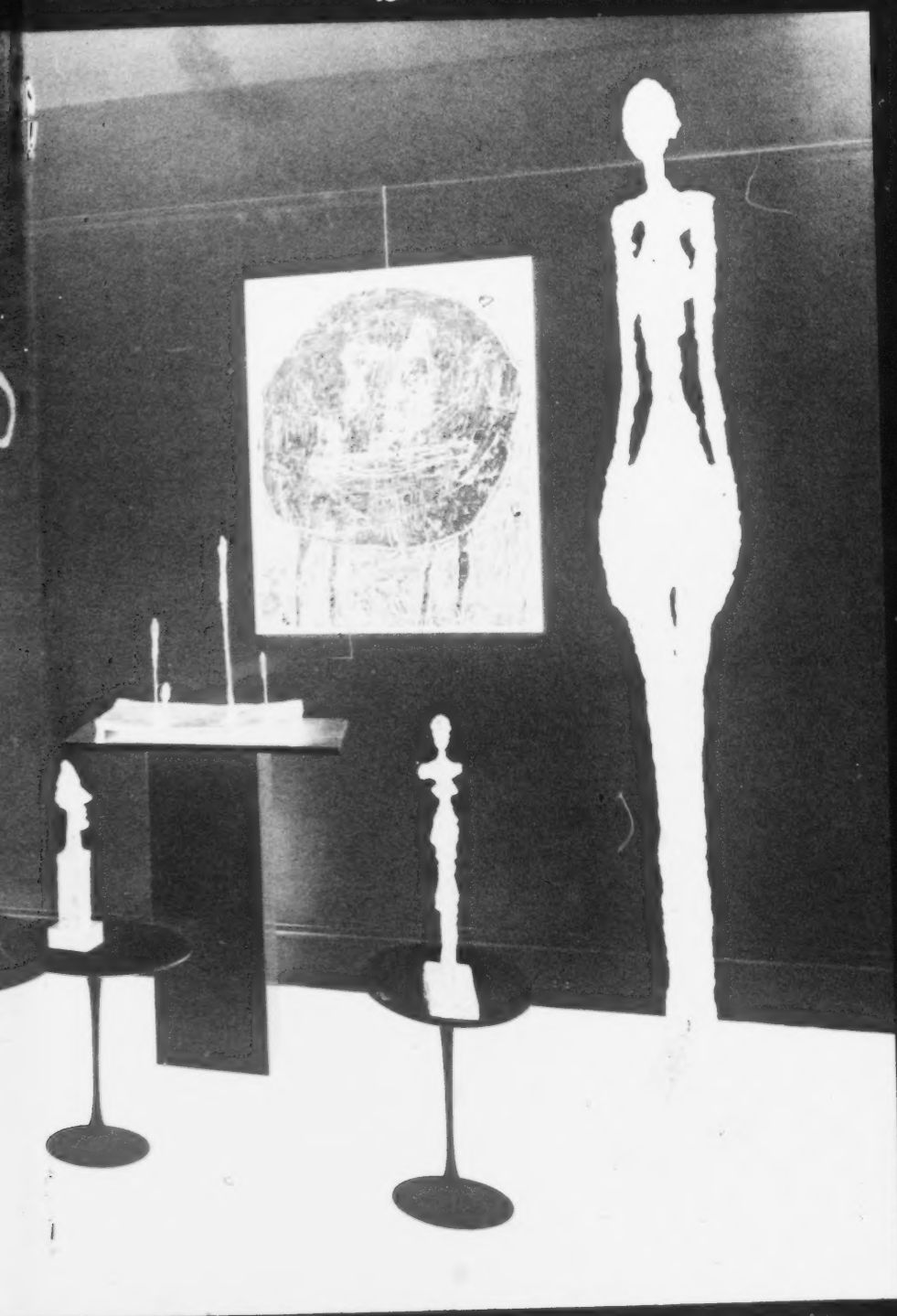


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47



View of the present Exhibition November 1968

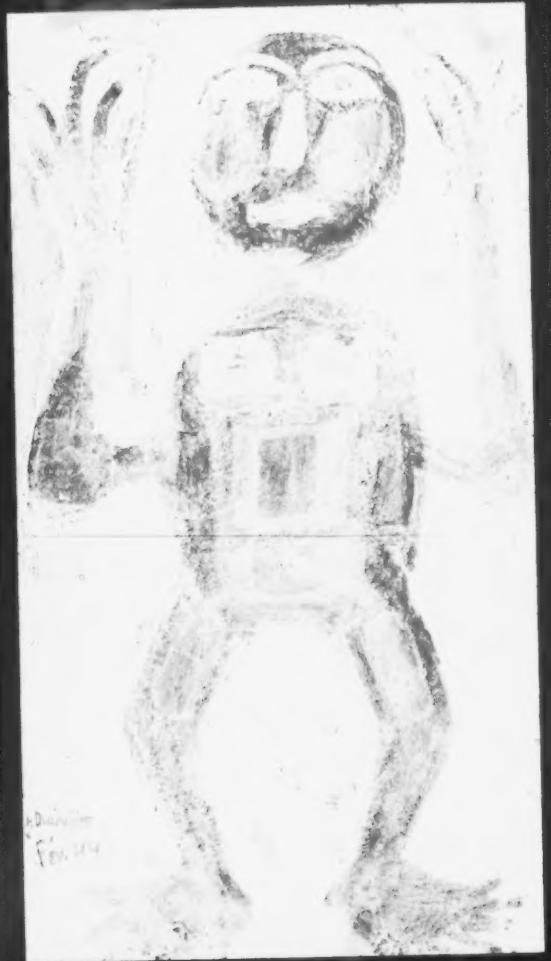


12

3

10

11





43 Lili noir métallique 1946



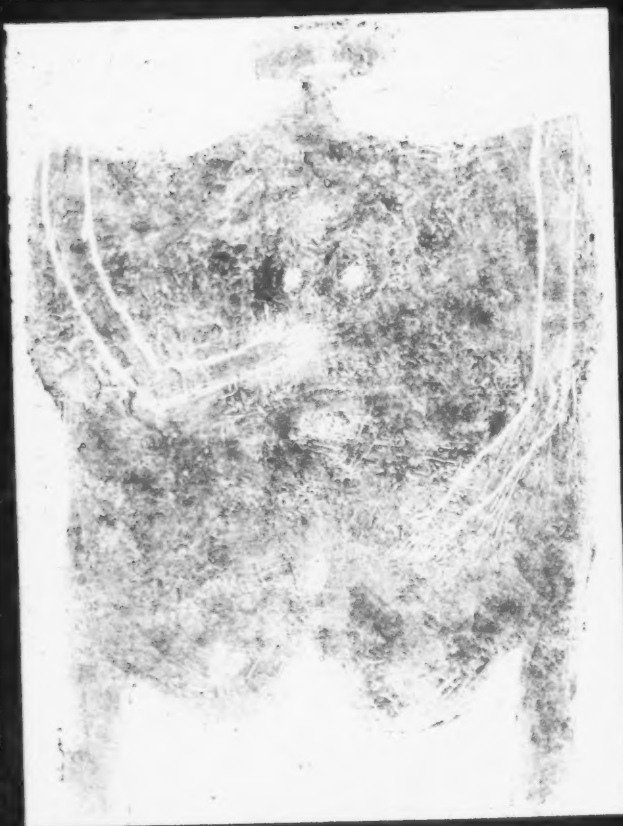
Ancien Combattant 1945

42



46

Corps de Dame Piece
de Boucherie 1950



Corps de Dame Esplanade
de Peau 1950

49

Julie La Serieuse 1950

48



Entrecote 1950

45



52 La Verrue sous le Nez 1951



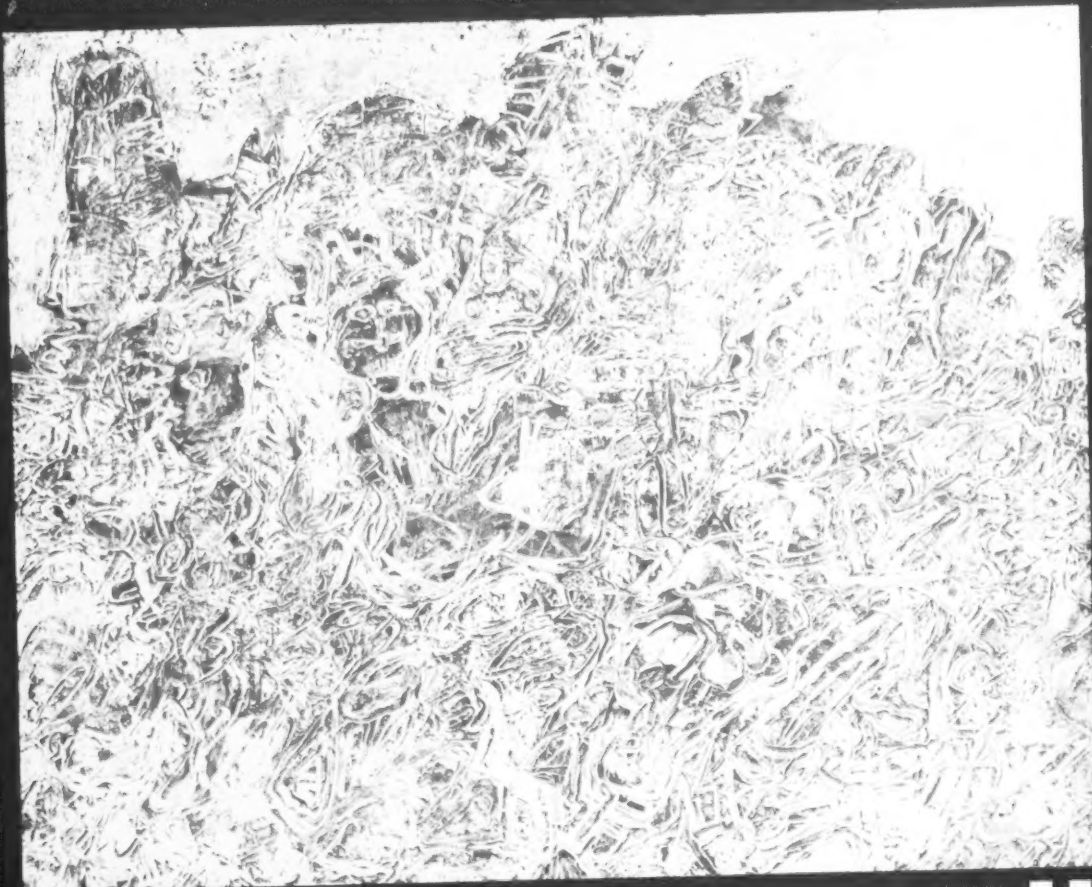
57 Carte de barbe 1959

36 Le Dépenaillé 1954

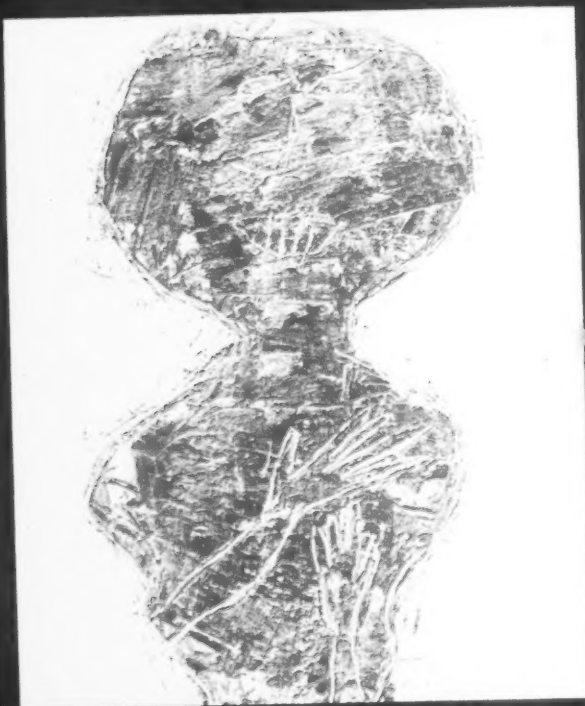


L'Etonne 1959

39



Paysage aux Deux Chenapans 1953 **55**



53 Conteuse de Joyeux Propos 1952



Paysage avec etres Tentant de se Former 1952

54

40

Nature Morte au Jambon 1944



GIACOMETTI

SCULPTURE

- 1 *The Pointing Man 1947 Bronze 6/6 70½" x 40 x 24"
- 2 *Standing Woman With Hairdo 1949 Bronze 2/6 61" high
- 3 Place (3 Figures 1 Head) 1950 Bronze 6/6 22 x 21¾ x 16¼"
- 4 *Heroic Portrait of Diego 1954 Bronze 3/6 27" high
Collection Mr. and Mrs. Samuel H. Maslon
- 5 *Figure from Venice II 1956 Bronze 6/6 48" high
- 6 Figure from Venice III 1956 Bronze 5/6 47½" high
- 7 *Figure from Venice VI 1956 Bronze 6/6 52" high
- 8 *Portrait of Diego 1956 Bronze 1/6 24½ x 10 x 6"
Collection Laura and David Finn
- 9 The Dog 1956 Bronze 8/8 18½ x 39"
Collection Julian J. and Joachim Jean Aberbach
- 10 Femme Mastoqué 1958/59 Bronze 3/6 25½" high
- 11 *Standing Woman IV 1960 Bronze 2/6 8' 9½" high
- 12 *Head of Diego 1961 Bronze 2/6 16¾" high
- 13 *Great Walking Figure 1961 Bronze 2/6 72" high
Collection Mr. and Mrs. Isidore M. Cohen

PAINTING

- 14 *Seated Figure in Studio 1950 Oil 39½ x 37⅞"
Collection Julian J. Aberbach
- 15 *Landscape 1952 Oil 21¾ x 24½"
- 16 Portrait of Diego 1954 Oil 25½ x 21½"
Collection Mr. and Mrs. Samuel H. Maslon

*Reproduced

- 17 *The Bottles 1956 Oil 25 1/2 x 21 1/4"
Collection Mr. & Mrs. John D. Rockefeller 3rd
- 18 Portrait of Diego 1957 Oil 32 x 25 1/2"
Collection Mrs. John D. Rockefeller 3rd
- 19 *Still Life 1957 Oil 23 1/2 x 19 1/2"
- 20 Gray Figure 1957 Oil 25 x 21 1/4"
- 21 The Apples 1958 Oil 17 1/2 x 12 1/2"
- 22 *Yonavara 1958 Oil 36 x 25 1/2"
- 23 *Diego 1958 Oil 32 x 25 1/2"
- 24 *Seated Woman 1958 Oil 22 1/2 x 14 1/2"
- 25 *Standing Nude 1958 Oil 61 1/4 x 27 1/2"
- 26 *Portrait of the Artist's Wife 1958 Oil 21 1/2 x 23"
- 27 *Landscape 1960 Oil 21 1/4 x 18 1/4"

DRAWING

- 28 Head (Artist's Wife) 1949-50 Pencil 19 1/2 x 13 1/2"
- 29 Portrait of Diego 1950 Pencil 25 x 19"
- 30 Artist's Studio 1951 Pencil 18 1/2 x 12"
- 31 Drawing 1954 Pencil 11 1/4 x 16"
- 32 Head of Boy 1955 Pencil 19 1/2 x 13 1/4"
- 33 Still Life with Table 1955 Pencil 12 x 17 1/4"
- 34 Portrait, Annette 1962 Pencil 19 1/2 x 13"
- 35 Interior 1962 Pencil 19 1/2 x 12 1/4"

DUBUFFET

SCULPTURE

- 36 *Le Dépenaillé 1954 Clinker 28 1/2 high
Collection Mr. and Mrs. George Blumenthal
- 37 Le Commandeur 1954 Clinker 14 1/2 high
Collection Mr. George Blumenthal

38 Escroquance à la Jove 1954 Coker 13 x 5 1/2"
Collection The Pine Gallery

39 *L'Etoupe 1959 Burt Clark, Fed. 14 1/2"
Collection Mr. and Mrs. Burt Clark

PAINTING

40 *Nature Morte au Jambon 1944 Oil 16 1/4 x 26"

41 *La Petite 1944 Oil 32 x 18"

42 *Ancien Combattant 1945 Oil 36 x 26"
Collection Mr. and Mrs. Cordia Boudich

43 *Le noir métallique 1946 Oil 42 1/4 x 34 1/2"
Collection Mr. and Mrs. Irving Edwards

44 *Portrait de Faurier 1946 Oil 38 x 20"
Collection Mr. Robert Elton

45 *Entrecote 1950 Oil 45 x 35"

46 *Corps de Dame Piece de Boucherie 1950 Oil 44 1/2 x 35 1/2"

47 *Portrait du Soldat Lucien Gominne 1950 Oil 25 1/2 x 21 1/2"

48 *Julie La Sérieuse 1950 Oil 28 1/2 x 23 1/2"

49 *Corps de Dame Esplanade de Peau 1950 Oil 46 x 35"

50 Paysage en Fusion 1951 Oil 24 1/2 x 30 1/2"

51 M. Chocolat 1951 Oil 32 x 28 1/2"

52 *Le Verrue sous le Nez 1951 Oil 28 1/2 x 23 1/2"

53 *Conteuse de Joyeux Propos 1952 Oil 32 x 26"

54 *Paysage avec etres Tentant de se Former 1952 Oil 36 x 48"

55 *Paysage aux Deux Chenapans 1953 Oil 29 x 36"

56 Paysage aux Trois Arbres 1956 Assemblage and oil 38 1/2 x 30"
Collection Mr. and Mrs. M. J. Boudich

57 *Carte de barbe 1959 Oil 51 1/2 x 38 1/2"
Collection Mr. and Mrs. Edward J. Madsen

DRAWING

58 *Site à la Rose 1960 Ink 18 x 10 1/2"



~(detail, transposed from black and white)

Site à la Rose 1960

58

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